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Galerie de Roussan Presents: Study of a Territory

Fall 2011 - CURATED

"These artists remind us that before any artistic production there is first a feeling."



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- Martin Kalanda, Chashama 217 Art Space, NYC, Nov. 5

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Galerie de Roussan Presents: Study of a Territory Thomas Arsac

Galerie de Roussan is pleased to present "Study of a Territory", a group show with Ghislain Amar, Nastassia Conquet, Pablo Cavero, and Hannah Wade. Conceived and curated by Thomas Arsac, this exhibition presents four young artists whose practice has been inspired by traveling abroad to live in a new territory.

First of all there is a physical experience: the body and senses seek to assimilate to a new environment; then comes cultural and intellectual comprehension. The artist confronts her world, habits, and daily life in that new land. A language, the cities, and the habits ... an alternate culture has to be absorbed. A different world offers new perspectives. Then comes the question of how the discovery of a new territory or a new space might influence artistic practice.

As Paul Gauguin changed his colors during his travels in Polynesia and as the Beatles captured new sounds from the music of India, each artist finds new solutions for her practice in photography, painting, sculpture, or sound installation. Beyond Brian O'Doherty's White Cube, or in their own studios, these artists intellectually convey emotions and senses to present us with an observation of our way of life. They remind us that before any artistic production there is first a feeling, and that it is sometimes useful to leave one's own country and encounter new perspectives to better grasp the origins of artistic practice.

As a young artist based in the Netherlands for four years, Ghislain Amar crossed the country every weekend by train and hitch hiking, exploring all border cities of the country. After developing his photography skills, he developed his work in other forms such as sculpture and sound installation. At last, we discover the artist expressing his experimental feelings through different works. This exhibit is Amar's Paris debut.

Nastassia Bruckin grew up in the South of France before moving to Paris. In her photographs, she seeks beauty in its roughest forms and discovers new territories. She emerges with human beings in a wild world, far from our modern cities, seeking our souls by evasion.

Born in the United States, Hannah Wade brings from her travels her observation of the world she has built, the world of a young woman trying to situate her artistic work in a constantly moving landscape. After many exhibitions in London, her last pieces are presented in France for the first time.

- Asia Triennial Manchester 2011
- Broadway Gallery NYC
- Contemporary Istanbul November 24-27
- Docks Art Fair 2011
- Fine Art Asia
- Frieze Art Fair
- HanseArt, Bremen Germany November 11-13
- Momenta Art
- Nada Art Fair, Miami Dec 1-4
- NY Arts Beijing Collection
- Pink Art Fair Seoul
- Scope Miami Dec 1-4
- SH Contemporary
- Texas Contemporary Art Fair October 20-23
- The Habitat Brooklyn

Web Catalogue Preview

- YaYa Chou
- Aase-Hilde Brekke
- Adrienne Yorinks
- Al Wildey
- Alessandro Sansoni
- Alexander Dimitrov
- Alexandra Spyrtatos

- Ana Bikić
- Ana Negro
- Angela Hague
- Ann Drosendahl
- Ann Gores
- Anna Blincoe
- BAHRAM
- Benaia Ennio
- Benjamin Boland
- Bronwyn Towle
- Buried Motifs: The Work of Kristina Garon
- Catch a Fire: Kristina Sretkova's New Paintings
- Catherine de Saugy
- Cecilia del Toro
- Chansoo Hwang
- Charles Swenson
- Charlotte Wensley
- Cherie Bender
- Chris Mayse
- Christine Drummond
- Claire Fearon
- Claire Phipps
- Claire Szalay Phipps
- Corinne Whitaker
- Cristina Rodriguez
- Danièle M. Marin
- David Kastner
- Debra van Tuinen



Shooting the ocean/What the fuck has the ocean ever done for me? Digital print, 140 x 114 cm, 2009.

Hannah Wade, Shooting the ocean/What the fuck has the ocean ever done for me?, 2009. Digital print, 140 x 114 cm. Courtesy of the artist.

A Note from our Readers

Pablo Cavero lives and works in Paris. Basing his work on a scientific approach, he uses different media to express his view of the world. His photography becomes like a painting, light becomes his paint and the canvas his screen. During his trip to Los Angeles, Pablo Cavero archived his observations. Today, he presents the landscapes so that everyone can see them through his eyes.

Study of a Territory is on view from October 27th - November 26th 2011.

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